

Education Beyond the Classroom

2025 Local Education Course Offerings

*Details of these courses are subject to change before registration begins in Fall 2024.

Artistic Expression through Pottery and Glass

Unearth your inner artist at the Clay Lady's campus in Nashville. Each day will provide you with a hands-on opportunity to create your own pieces of art. We will spend one day working on stained or fused glass projects. The other two days will be spent working with clay using hand building techniques and the potter's wheel.

• Sponsor: Amy Clarke

• Number of Participants: 12-16; grades 9-12

• Cost: \$250

Best of Nashville

Spend three days seeing all the best sites (and eating at some of the classic "foodie" restaurants) of Nashville. Highlights include: Touring history at Andrew Jackson's Hermitage, the Ryman Auditorium backstage tour, the Country Music Hall of Fame, the Lane Motor Museum, the Parthenon, and the Belle Meade Plantation; eating at places like Prince's Hot Chicken, DeSano Pizza, and Edley's BBQ; then in the afternoons helping to break out of a room at "The Escape Game"; playing a few rounds at TopGolf; and taking a complete behind the scenes tour of the brand new Nissan Stadium, including the Titan's locker room, T-Rac's dressing room, the scoreboard room, press boxes…the works!

Sponsor: Tom Cox

• Number of Participants: 15-24; grades 9-12

• Cost: \$225

Bloom Where You're Planted: Floral Arrangement Workshops in Nashville's Flower Boutiques

Students will engage in 3-days of immersive floral arrangement workshops where they will explore the art of creating bouquets. Students will learn from skilled florists at the Nashville Flower Market, Amelia's Flower Shop, and Flower Kitchen and learn a step-by-step process of crafting a floral arrangement. Students will learn how to balance colors, textures, and shapes to create beautiful bouquets. The Winterim price includes the cost of 3 luxury, hand-crafted bouquets, and lunch every day.

• Sponsor: Lauren Brett

• Number of Participants: 12-15; grades 9-10 (Girls only)

• Cost: \$275

Chess Clinic

Learn chess from a master, Todd Andrews and a number of coaches from Nashville Chess Center will lead this course. Whether you know nothing about chess and want to learn how to play or love chess and want a chance to play against an international chess master, this three-day chess clinic will provide chess instruction at your level and challenge you to engage in a centuries old tradition of strategy, intellect, and wit. Compete against fellow students, teachers, artificial intelligence, and an international chess master.

• Sponsor: Eugene King

• Number of Participants: 10-20; grades 9-10 (Girls only)

• Cost: \$300 (if 10 students) \$150 (if 20 students)

Caves, Planes, Wings, and Things.

On this Winterim, we will visit a few lesser-known places that are located two hours or less from home. We will hike along trails with beautiful scenery and waterfalls in areas once used by Native Americans. We will visit a world class aviation museum, eat at a historic diner, and tour Tennessee's biggest show cave. We will also eat the best chicken wings in the state. Finally, we will tour the home of a Revolutionary War participant that routinely hosted President Andrew Jackson, eat at the best family style restaurant in Nashville, and finish the day with some indoor go-karting.

• Sponsor: Randy O'Bryan

• Number of Participants: 4-14; grades 9-12

• Cost: \$165

Choosing to Serve and Internships

We want to allow our students to have real-world experiences in several varied environments. This program allows students to serve at a non-profit or internship both locally and out of town (with special permission). The goal of service is to use your gifts in the service to an organization with humility and love. In the past, we have had kids serve at Grace Works Ministries, Second Harvest Food Bank, Catholic Charities as well as many other local charities and churches. You are expected to serve for a minimum of four hours per day. The goal of internship is for the participant to engage with a professional willing to host him in an office/work setting to learn more about a particular industry and possible future professional opportunities. Interns should expect to be occupied for most of a standard workday or for a minimum of four hours per day. Specific plans will be discussed on a case-by-case basis.

Neither those who serve nor those who complete an internship should expect to be paid. All participants are required to secure their service or internships positions and meet all deadlines as outlined after admission into this program. Those wishing to work out of town will also need the approval of both the Director of the Upper School as well as the Dean of Students. We expect students pursuing this type of independent work to be in good standing at BA. All participants in both the service and internship programs are required to provide their own transportation to and from their volunteer sites. Again, students must be prepared to make all necessary arrangements for their programs. A specific list of all required deadlines will be provided after enrollment in this program, but participants must expect to have their plan set up by November 8, 2024.

Sponsor: Tessa Tiner

• Number of Participants: 1-10; grades 10-12

• Cost: FREE

Creatively Crafting With Calligraphy

Retired BA teacher, Mrs. Ginger Mize, will share her expertise in and love of calligraphy in a fun 3 days of Winterim! Students will come away with a toolbox full of useful knowledge for creating gifts and cards, starting a beautiful hobby for themselves, or even an opportunity for profit if they pursue the art and sell their creations. Each student will receive a resource handbook with tips and tricks that will be taught in the class, as well as the basic tools needed to begin the hobby. This will be a fun time of learning and practicing calligraphy! Students will come away with some beautiful projects to keep or share with others!

• Sponsor: Betsy Cate

• Number of Participants: 6-16; grades 9-12

• Cost: \$100

Discovering the HeART of Nashville

We will immerse ourselves in the vibrant and varied visual art experiences our wonderful city has to offer. We will look at the many ways professional artists are making an impact and sharing their talents and creative voices with the Nashville community. Day One: We will tour the iconic Hatch Show Prints and learn not only about the process of printmaking, but the role of Hatch in the history and growth of Music City. Hatch Show Print is one of America's oldest letterpress shops, in business since 1879. It has created original art for Elvis Presley, Grand Ole Opry stars and contemporary artists like The Black Keys and Ed Sheeran. While at Hatch we will participate in a hands-on workshop to better understand what letterpress printmaking is about. Day Two: We will meet an art educator turned entrepreneur and spend the morning in a hands-on workshop held in her home studio. You will design and create an original piece of art during this experience. Day Three: We will take a tour of some of the different murals seen across Nashville, learn about their history and speak firsthand with one of the mural creators understanding how a mural comes to be from concept through completion. And of course, there will be plenty of photo-ops to document our travels. In this creative adventure, you will travel to different neighborhoods in the city, finding the "HeART of Nashville, experiencing different art studios and having lunch together at some of Nashville's favorite eateries after a morning of art exploration and creation. Cost includes instruction, materials, supplies and lunch each day.

• Sponsor: Janet Laws

• Number of Participants: 6-16; grades 9-12

• Cost: \$175

Exploring the Turf Management Industry (FREE)

In this session students will be exposed to the field of turf management. Participants will spend one session with a greens superintendent at a local golf course; one day with a specialist in artificial field turf installation and one day with a local natural grass grounds keeper at a local college or professional sports team. Turf management is one of the most popular new majors at many universities. Join us to explore career possibilities in this field.

• Sponsor: Mr. Michael Brown

• Number of participants: 5-10; grades 9-12

• Cost: Free; students will need money for lunch

Girls' Mountain Retreat and Bible study

Spend 3 days and 2 nights in a chalet on the peaceful side of the Great Smoky Mountains. We will study God's Word together, as well as hike scenic trails, enjoy meals, laugh, and relax in this beautiful get-away. "I lift up my eyes to the mountains—where does my help come from?

My help comes from the LORD, the Maker of heaven and earth." (Psalm 121: 1-2)

• Sponsors: Dixie Christian; Wendy Chapman

• Number of Participants: 15-20; grades 9-12 (Girls only)

• Cost: \$250

Glass in Nashville - It's Going to Blow Your Mind.

Unleash your inner creativity and be part of a unique experience. Discover the art of glassblowing under the expert guidance of skilled artisans. You'll have the opportunity to shape molten glass into a beautiful works of art and tour two premier glass-focused art galleries in Nashville.

• Sponsors: Kim Montiel

• Number of Participants: 4-6; grades 9-12

• Cost: \$420

Grace & Race

This course is designed to guide students through the difficult reality of racism in America. As Christians, it is easy to look at this issue through a cultural perspective instead of a 'Kingdom' perspective. The same 'Kingdom' that King Jesus preached about when he walked the earth before his crucifixion and resurrection. We will break down color blindness, racial tensions, and how grace can heal a society ravaged by "cancel culture". This course will be life changing for students willing to share their thoughts respectfully, listen to others attentively, and love people unconditionally. This course plans to provide the following: To deepen a love and appreciation for God and image bearers; to educate students on a world filled with diversity ; to encourage students to take advantage of gospel sharing opportunities; Articulate the dangers of putting hope in things with an expiration date.

• Sponsor: Austin Groves

• Number of Participants: 5-20; grades 9-12

• Cost: \$30

Great American Film Studies

America has a rich history with film. This winterim course offers two films per day, with a variety of genres, directors, and techniques. Students will be exposed to western, musical, noir/suspense,/mystery, war, silent, epic, action, and comedy.

• Sponsor: Cameron Phillips

• Number of Participants: 5-30; grades 10-12

• Estimated Cost: FREE

Hearing God's Voice

This course will be a 3-day on-campus time of dawing clser to God and one another as we discuss various topics about faith, life and culture. Our mornings will be filled with general-session speakers, spiritual disciplines, break-out groups and discussions, team-building and culture-shaping activities and lessons, guest speakers and more. We will meet each day on campus from 08:00 am -12:00 pm. Snacks will be providing during some of the sessions, but students are responsible for their own lunches.

Sponsor: Matt Brown, Linus Nguyen
Number of Participants: 1-27; grades 9-12

• Estimated Cost: FREE

It's Not Monopoly

This course is intended as an introduction to the wide array of European board games. Unlike most American games that rely on roll and move and then repeat that action for the extent of the game (like Monopoly), these games involved a range of actions and require tactical adjustments throughout the game. As a result of the structure of these games, students have to process a sequence of cognitive demands that provide immediate feedback in response to decision making. Students must learn to analyze decisions in terms of risk vs reward and process the potential trade-offs between short-term gains and long term investments. Games will scale up from those of the lighter variety that depend on bluffing and negotiation to the moderate challenge of choosing from a menu of options that rewards some planning and attention to the choices the other players are making. Depending on the experience of the group, players may move into strategic games designed to reward a player who can read the game set-up and execute a plan that entails short-term losses in order to insure the ultimate destruction of the opponents through the production of a dominant point-generating engine.

• Sponsor: Ley Brown

• Number of Participants: 4-8; grades 9-12

• Estimated Cost: FREE

The Meaning of Life: A Study of Ecclesiastes (FREE)

In this Winterim, we will study Ecclesiastes and explore the purpose of our existence over coffee and/or breakfast. Then we will reflect on what we have studied while hiking local trails around Nashville. We will discuss our struggles while enjoying God's beautiful creation. This will be an unforgettable time of reflection and direction.

• Sponsor: Mr. Lyle Husband

• Number of participants: 5-10; grades 9-12

• Cost: Free; students will need money for breakfast/lunch

Pen Turning - Woodworking

Explore the art of woodworking at WOODCRAFT in Franklin. This will include learning to turn pen on a laythe and will be led by qualified instructors. Cost will include material, but additional materials may be purchased for an additional cost. Cost of extra materials vary.

• Sponsor: Richard Pickle

• Number of Participants: 4-8; grades 9-12

• Cost: \$225

Rape Aggression Defense (RAD)

The Brentwood Police Department's R.A.D. program is a 12-hour basic self-defense course. This course is offered for women 13 years of age and up. This is a "go at your own pace" program designed for virtually all fitness and skill levels. Benefits of the program include: Learn practical ways to make yourself a hard target in various situations; Learn and practice easy, effective, physical techniques to defend yourself in a confrontation; The opportunity to use the techniques learned against an aggressor in a controlled environment; An empowering experience that gives most women confidence in themselves; Lifetime return and practice guarantee.

• Sponsors: Kerry Bauchiero and Heidi Compton

• Number of Participants: 10-24; grades 9-12 (Girls only)

• Cost: \$40

Sport Psychology

This course will help students to expand their skills and knowledge in the study of Sport Psychology. Coach Wilhoit has a Masters in Sport Psychology from the University of Tennessee and will also share his experiences using the mental game as a kicker from 2003-2006 & as the Specialist Coach for the Tennessee Titans. Students will spend time in the classroom each day learing the concepts of Sport Psychology & reading excerpts from Bob Rotella's book Golf is Not a Game of Perfect. They will learn about mental imagery, positive self talk and quality practice. Students will also participate in activities to test the skills they have learned and to see how students react under pressure. We will also go to Topgolf Nashville and go bowling. Transportation will be provided but <u>lunch will NOT be provided</u>. You may bring a snack or eat at Topgolf & bowling.

• Sponsor: James Wilhoit

• Number of Participants: 6-12; grades 9-12

• Cost: \$80

Tennessee Trout Adventure & Fly Fishing Clinic

Students will learn the basic requirements of fly fishing, knot tying skills, how to read water, hook and play fish, and properly handle and release fish. Students will also have the opportunity to visit the Erwin National Fish Hatchery and learn from wildlife officers about the various trout species and their habitat in the state of Tennessee in addition to hiking surrounding nature trails. The winterim experience will culminate with a half-day guided fly fishing float trip on the amazing Wautga River near Bristol, TN where students can put their newly found skills to the test as they pursue some monster brown trout!

• Sponsor: Brian Beckley

• Number of Participants: 2-8; grade 9 (Boys only)

• Cost: \$600

WWII and the Just War Theory

In this course, we will begin with a brief exploration of the theory of a just war by early church theologians, St. Augustine, and Thomas Aquinas. These Christian thinkers—as well as many contemporary leaders—have all struggled with the idea of taking a human life via state sanctioned violence. However, as some have argued, because states have a duty to defend their citizens and uphold the cause of justice, protecting human life may sometimes require the use of force and violence to protect the innocent. To further explore these ideas, we will watch several classic WWII movies and discuss whether this was a just war in both the Pacific and European theaters of war.

• Sponsor: Dan Cutsinger

• Number of Participants: 3-12; grades 9-12

• Cost: \$40