



# BRENTWOOD ACADEMY

## Summer Reading List 2020: 10<sup>th</sup> Grade American Literature and Composition (Honors)

*“A great book should leave you with many experiences, and slightly exhausted at the end. You live several lives while reading.”*

*-William Styron*

### A Rationale for Summer Reading

- To generate interest and pleasure that enriches literary and philosophical experience
- To use time not available during the school year to read classics that expand cultural literacy
- To prepare for thoughtful discussion and writing beginning the first day of class
- To encourage a lifelong love of reading

### Required Texts

*The Crucible* Arthur Miller ISBN 978-0-14-243733-9)

*A Good Man Is Hard to Find & Other Stories* \* Flannery O’Connor

*The Life and Times of the Thunderbolt Kid: A Memoir* Bill Bryson ISBN – 978-0-7679-1937-1

\* read **all** short stories except “*The Artificial* \*.”

### General Instructions/Evaluations

1. Annotation of books is not a requirement; however, margin notes, highlighting, and summaries are extremely valuable to utilize as a student reads each work.
2. When reading the play, pay close attention to all stage directions and italicized portions of the play. In particular, do not ignore the commentary the authors provide the reader in crucial places of the drama. All commentary and italicized sections are as meaningful as the characters’ dialogue. *Note:* Please read the Introduction by Christopher Bigsley in the beginning of *The Crucible*.
3. Students should have all summer reading books the first day of class.
4. Students will have testing over the works beginning the first day of class. Essays, seminars, and journals will focus on summer reading during the first few weeks of class.

***Please remember the BA English Department policy:  
Do not consult internet novel guides, any other electronic or printed summaries, or movies;  
read the texts themselves.***