



BRENTWOOD ACADEMY

Summer Reading List 2020: 11th Grade British Literature and Composition (Honors)

A Rationale for Summer Reading

- To generate interest and pleasure in reading that enriches literary and philosophical experience
- To use time not available during the school year to read classics that expand cultural literacy
- To prepare for thoughtful discussion and writing beginning the first day of class
- To encourage a lifelong love of reading

Required Texts *Note: It is important that you purchase the editions indicated by the ISBNs.*

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|--------------------------------|---------------|-------------------------|
| • <i>1984</i> (Signet edition) | George Orwell | ISBN-9780451524935 |
| • <i>The Great Divorce</i> | C. S. Lewis | ISBN: 978-0-06-065295-1 |
| • <i>A Brave New World</i> | Aldous Huxley | ISBN: 0-060-85052-3 |

General Instructions/Expectations

- On the first day of class there will be an objective test over the plot, setting, and characters of the three novels.
- On the second day of class, there will be a forty-five minute in-class essay assignment on all novels that will count as the first major grade of the quarter. *This will be a closed book assignment.*
- Success on the test and paper will be a reflection of how well the student has read each novel with a pen in hand, underlining key passages and taking notes in the margins.
- Students should pay particular attention to themes and conflicts common to all three novels.

***Please remember the BA English Department policy:
Do not consult internet novel guides, any other electronic or printed summaries, or movies;
read the texts themselves.***