



BRENTWOOD ACADEMY

Summer Reading List 2020: AP Literature and Composition

"Reading maketh a full man, conference a ready man, and writing an exact man."

-Francis Bacon

A Rationale for Summer Reading

- To generate interest and pleasure in reading that enriches literary and philosophical experience
- To use time not available during the school year to read classics that expand cultural literacy
- To prepare for thoughtful discussion and writing beginning the first day of class
- To encourage a lifelong love of reading

Required Texts *It is important that you purchase the editions indicated by the ISBNs.*

Crime and Punishment Fyodor Dostoyevsky ISBN:0679734503
(Translated by Pevear and Volokhonsky)

The Four Loves C. S. Lewis ISBN: 0062565397

Expectations

- On the first day of class there will be an objective test over the plot, setting, and characters of the two works.
- On the second day of class, there will be a forty-five minute in-class essay assignment on the works that will count as the first major grade of the quarter. *This will be a closed book assignment.*
- Success on the test and paper will be a reflection of how well the student has read the books with a pen in hand, underlining key passages and taking notes in the margins. These notes will also be quite helpful when reviewing for the AP exam in May.
- Students should pay particular attention to how Lewis's ideas are reflected in the themes and conflicts of Dostoyevsky's novel.

Please remember the BA English Department policy:

Do not consult internet novel guides, any other electronic or printed summaries, or movies; read and mark the texts themselves.